

# Deana Taheri

## Professional Resume

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**Mad House by Theresa Rebeck, directed by Moritz von Stuelpnagel, starring David Harbour and Bill Pullman:** Assistant Director  
Responsibilities – Relaying script changes from the playwright to the actors, noting down any items that must be discussed in the production meeting on behalf of the director, check in with actors on behalf of the director, provide advice and opinions when required.

**The Yellow Wallpaper (short film):** Producer

Responsibilities - finding and launching a project; arranging financing; hiring key members of the creative team; and overseeing all elements of pre-production, production, and post-production, right up to release.

**Bad Behavior Lab:** Co-founder and producer of *Go To Your Room!*, *TRANSPLANT*, *The Inferno*, by Dante, and *Horrors of the Heart* (current)

Responsibilities - Book theatres, negotiate and issue contracts, manage how the budget is spent, organise and manage technical, workshop functions, casting, PR and advertising, responsible for ensuring a successful project all the way through to the first live performance.

**Space Fish Productions LLC:** Casting Director

Responsibilities – Casting the entirety of short film *Blitz*. Actor research and outreach, coordinating zoom auditions and callbacks, schedule coordination, and agent/manager communication.

**Radish Films LLC:** Casting Director

Responsibilities – Casting the entirety of short film *Cook or Die*. Actor research and outreach, coordinating zoom auditions and callbacks, schedule coordination, and agent/manager communication.

**Laura Stanczyk Casting: Brick Wall Theatrical:** Casting Intern

Responsibilities - The position involves casting remote projects hiring during COVID-19, reviewing showcase performances and taking notes, and assisting in Laura's remote classes. As well as a large amount of script/sides organisation, cutting together audition videos, and revamping the website.

**Billy Hopkins Casting:** Casting Intern

Responsibilities - General office tasks such as answering phones, ushering actors to and from the audition room, and basic session uploading. Worked on the casting of CBS pilot “Ways and Means”, starring Patrick Dempsey, in addition to the spinoff of POWER for Starz, titled POWER BOOK II: GHOST. Worked with casting directors Billy Hopkins, Michael D’Amato, and Ashley Ingram.

**MultiStages:** Audition monitor

Responsibilities - Monitored the auditions from outside the room for MultiStages production of Desi Moreno’s new play “Ominous Men”; emailed audition and callback notices to actors.

**Ann Goulder Casting:** Casting intern

Responsibilities - Assisting Ms. Goulder with the casting of a new Indie film, directed by Peter Callahan, titled “Out and About”; creating EcoCasts and familiarising myself with Breakdown services; email corresponding with agents about their clients who had submitted for roles; camera operator for the in person auditions, as well as monitoring the auditions and providing applicants with physical copies of their sides if needed; was happily involved with the more intimate decisions in the casting room with Ms. Goulder and Mr. Callahan, deciding on whether specific applicants should be called back or whether they were right for the role; continued corresponding remotely with both Mr. Callahan and Ms. Goulder, acting as a liaison between them and the actors.

**Theater Mitu:** Social media intern

Responsibilities - In charge of all social media accounts, responsible for providing company updates and updates about the show “Remnant”; advertising for “Remnant”, including working with local vendors to allow for advertising inside their establishments; organising an affiliation with TodayTix; in charge of ticket sales and box office during performance dates.

**Fresh Ground Pepper:** Artistic apprentice

Goals/achievements - Experience professional processes, forge new connections with an eye toward future collaboration; finding a singular voice and experiment with ways to express it while also finding a place in a burgeoning artistic community; working face to face with FGPs award winning community of emerging artists. Created and original song for the play we also devised.

**Skills:**

Breakdown Express, Casting Networks, Actors Access, and ImdbPro. IT proficient (Google docs/sheets, Microsoft Word/Excel/Powerpoint). Phone and in person communication skills, and experience conversing with both actors, and representatives.